

# JOHANNA VANDERSPOOL

Executive Producer | Director | Writer

Los Angeles, CA | New York, NY

Website | Reels: [www.JohannaVanderspool.com](http://www.JohannaVanderspool.com)

Affiliations: PGA, TV Academy, SAG-AFTRA, Women in Film, Women in Media, Second City, AFI



REBEL ENTERTAINMENT PARTNERS, INC.  
Talent & Literary Agency

## SELECTED TELEVISION, COMMERCIAL, FILM AND DIGITAL PRODUCTION + POST CREDITS

### **Narrative TV Productions**

*My Crazy Sex (Comedy)*

*Kitten Bowl 5 (Comedy, Sports)*

*Gigi Does It (Comedy)*

*Undressed (Comedy, Dating)*

Director

Co-Showrunner | Writer

Co-Showrunner | Supervising Producer

Creative Producer (Writer)

Lifetime, *Painless Productions*

Hallmark, *3 Ball Entertainment*

IFC, *Grandma's House Entertainment*

MTV, *Bunim Murray*

### **Documentary | Reality TV Productions**

*The Box (Pilot)*

*It Takes A Church (Pilot | Season 1)*

*Styled To Rock*

*Tattoo Rescue (Pilot)*

*Temptation Island 2*

*Going Yard*

*Comfort Food Tour*

*Knife Fight*

*Selling Los Angeles*

*The Antonio Treatment*

*Fact or Faked: Paranormal Files*

*Ben Lyon's Summer Movie Specials*

*Bizarre Foods with Andrew Zimmern*

*The Millionaire Matchmaker*

*Extreme Obesity: Big Medicine Special*

*Extreme Makeover Home Edition*

*Speeders Fight Back & Speeders*

*Top This Party*

*Ax Men*

*Top 25 Countdown Specials*

*High School Stories, TeenNick Celeb Specials*

Showrunner | Co-Executive Producer | Director SPIKE, *Good Clean Fun*

Supervising Producer

Supervising Story Producer

Supervising Producer | Director

Consulting Producer (Digital | Promos | Social)

Supervising Story Producer

Story Producer

Story Producer

Story Producer | Writer

Story Producer

Supervising Field Director

Story Producer | Field Director | Writer

Story Producer | Field Director | Writer

Story Producer Promos | Pick-ups Director

Producer | Field Director

Producer | Field Director Vacations

Field Director

Field Director | Hosts Writer

Supervising Field Director | Shooter

Talent Producer | Booker

Production Manager | Field Director

GSN, *Authentic Entertainment*

BRAVO, *Shed Media*

SPIKE, *Original Media*

USA NETWORKS, *Banijay Studios*

HGTV, *Magnetic Productions*

FOOD, *Lando Entertainment, Triage*

ESQUIRE, *Authentic Entertainment*

HGTV, *JV Productions*

HGTV, *Scout Productions*

SYFY, *Base Productions*

E!, *NBC Universal*

TRAVEL, *Tremendous Entertainment*

BRAVO, *Intuitive Entertainment*

DISCOVERY, *The Idea Factory*

ABC, *Lock & Key | Endemol Shine*

TRUTV, *Zoo Productions*

LIFETIME, *Intuitive Entertainment*

HISTORY, *Original Productions*

BET, *JacBlac Entertainment*

MTV, *NICKELODEON, Remote Productions*

### **Streaming | Digital | Branded Entertainment**

*Studio Shake Up (music / design series)*

*Gross: Men's Health (comedic investigative)*

*Single & Swiping (dating series)*

*Quest for The Fest (food travel series)*

*Defining Moments (celeb biopic series)*

*Mr. Kate OMG WACO (design series)*

*Another Period, \*scripted comedy series*

*Pier 1 Imports: Style My Yard*

*Ingress: Obsessed, Season 2*

*Trade Up Your Cup 2013, 2012*

*Coffee Bean & Tea Leaf Comedic Series*

*Show Me Yours Stuff Barista Challenge 2011*

*Major League Baseball Fanfest*

*ES Música: Artists Interviews*

*How Sweet The Sound, Hot for Hydro*

*Vaseline's 140<sup>th</sup> Anniversary*

Showrunner | Executive Producer | Director

Showrunner | Exec Producer | Director | Writer

Showrunner | Executive Producer | Director

Showrunner | Executive Producer | Director

Supervising Producer (Post)

Director | Supervising Producer

Director (SnapChat)

Director | Writer

Supervising Producer | Field and Post

Showrunner | EP | Director | Editor

Showrunner | EP | Director | Editor

Showrunner | EP | Director | Editor

Line Producer

Director

Series Director | Story Producer

Director | Editor

CMT | Prod Co: *Whalerock Industries*

FACEBOOK | Men's Health, Prod Co: *Rodale*

FULLSCREEN SVOD | Prod Co: *Fullscreen*

TASTEMADE OTT | Prod Co: *Tastemade*

HULU | Prod Co: *Calico, Ozy*

YOUTUBE | Prod Co: *The Colony Group*

COMEDY CENTRAL, network: *SNAP CHAT*

Agency: *OMD*, Prod Co: *Nite Lite Pictures*

Client: *GOOGLE*, Prod Co: *Blomgarden Films*

Client: *The Coffee Bean & Tea Leaf*

Client: *The Coffee Bean & Tea Leaf*

Client: *The Coffee Bean & Tea Leaf*

Client: *Time Warner Cable*

Phunware, GoTV: *ES Música Mobile Channel*

GoTV: *VERIZON, Rosebud Magazine*

Agency: *RocketXL*, Client: *Vaseline*

### **Commercial Productions | Agency Experience**

*WOW TV "Play" (radio +TV spots)*

*Comcast Business*

*NIKE: Marathon Kids*

*Murad: Resurgence + Specific Beauty*

*The BMI Awards*

*Beachbody: Fitness, Health, Nutrition*

*Capitol Records | Empire of the Sun*

*North-West College & Platt College*

*Let Freedom Ring | Black History Month*

*American Career College*

Director | Producer (National)

Producer (Regional)

Director | Producer

Senior Producer (National)

Director (Testimonials)

Senior Producer | Director | Writer

Director (Interviews)

Director | Producer (Regional)

Director (PSA)

Director | Producer (Regional)

Agency: *Rhyme Loves Reason*, Client: *WOW TV*

*Streamline Productions*, Director: *Lance Kammer*

Prod Co: *Actual Industries*, Client: *Nike*

Prod Co: *LaunchDRTV*, Client: *Murad*

*Wonderbox Studios*, Producer: *Daylan Williams*

*Beachbody Studios | Products*

Client: *American Airlines*, Producer: *Possum Hill*

*Streamline Productions | Rolling Ball Productions*

*Wonderbox Studios*, Producer: *Daylan Williams*

*Streamline Productions*, EP: *Lance Kammer*

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## Commercial Productions | Agency Experience (cont'd)

|   |  |  |
|---|--|--|
| <i>Toyota: Tundra TRD</i>                       | Development Producer (National   Global)   | Bob Industries, Saatchi & Saatchi: Doug Pray   |
| <i>AutoShop Doc &amp; Hot Garage web series</i> | Development Producer   Writer   Researcher | Agency: WashLA   Deutsch LA, Client: Ford      |
| <i>American Career College</i>                  | First Assistant Director (Regional)        | Streamline Productions, Director: Lance Kammer |
| <i>Mike's Hard Lemonade</i>                     | Producer (National)                        | The Doner Agency, Director: Joe Leih           |

## Live Television

|   |   |                                       |
|---|---|---------------------------------------|
| <i>SYFY Presents Live From Comic Con</i>  | Supervising Producer (Field)   Field Director | SYFY, NBC Universal                   |
| <i>Tempo Caribbean TV Network Launch</i>  | Producer                                      | VH1   VIACOM, Remote Productions      |
| <i>Supersize Teen Nick Specials   TRL</i> | Producer                                      | NICKELODEON   MTV, Remote Productions |

## Development

|   |  |   |
|---|--|---|
| <i>Various FOX Competition series</i>             | Senior Producer   Writer   Researcher      | Evolution Studios                             |
| <i>Tourist Trap, travel series</i>                | Sr. Development Producer   Talent Booker   | O'Malley Productions                          |
| <i>The Art of Pure Leaf Tea web series</i>        | Showrunner   Co-Executive Producer         | OMD   Pepsi   Pure Tea Leaf, Prod: Ovation TV |
| <i>Various Dating series</i>                      | Senior Producer   Writer   Researcher      | Superdelicious                                |
| <i>Competition, Docu-follow, Lifestyle series</i> | Senior Producer   Writer   Researcher      | Kids at Play Media                            |
| <i>Hackers   Law Enforcement</i>                  | Senior Producer   Booker   Researcher      | Relativity Media, SYFY                        |
| <i>On Pointe   Dance Competition</i>              | Development Producer   Writer   Researcher | Conrad Riggs Productions                      |
| <i>The Rescuers   Docu-Follow</i>                 | Development Producer   Field Director      | Langley Productions                           |

## Film Productions

|   |  |   |
|---|--|---|
| <i>Fresh Blood</i>  | Executive Producer   Director   Writer (SAG) | Rolling Ball, Festival Winner (3): Best Short Comed |
| <i>Secrets of the Soul</i>  | Showrunner   Writer (Documentary)            | PBS, Hidden Treasures Production                    |
| <i>Where in the World is Osama Bin Laden?</i><br>(Extended resume available upon request) | Production Manager (Documentary)             | Director: Morgan Spurlock                           |

## STAFF ROLES

|            |                                  |                                   |                 |
|------------|----------------------------------|-----------------------------------|-----------------|
| 2015       | Kids At Play Media               | (Interim) Director of Development | Los Angeles, CA |
| 2013       | PopSugar                         | Head of Development & Production  | Los Angeles, CA |
| 2002- 2004 | COMEDY CENTRAL   Viacom          | Associate Producer   Digital Dept | New York, NY    |
| 2000- 2002 | Sony Pictures   Columbia TriStar | Special Events Coordinator        | New York, NY    |

(Extended resume available upon request)

## TECHNICAL SKILLS

- Editing: AVID UNITY | ADOBE PREMIERE | FINAL CUT PRO 7 Editor and advanced string-outs
- Shooting: CANON 5D + CANON C300 | PANASONIC HVX 200 Camera Operator | Shooter
- Directing: SHOT DESIGNER | Story Boarding | Shot List maker
- Line Producing: EP BUDGETING | Advanced EXCEL | Bidding
- Development: Advanced POWERPOINT | PAGES | KEYNOTE | Pitch Presentation Skills
- Writing: FINAL DRAFT Script Writer
- Languages: Intermediate Spanish and French

## EDUCATION

Second City, 2013-2017, Continuing Writing Programs | Late Night Talk Shows— Los Angeles, CA  
New York Film Academy, 2004, Certificate of Filmmaking: Directing and Producing— New York, NY  
University of Florida, 2000, Master of Arts, Communications: Media Management— Gainesville, FL  
University of Florida, 1999, Bachelor of Science, Communications: Film| TV Production— Gainesville, FL  
University of Florida, 1998, Bachelor of Arts Honors, Liberal Arts: Literature— Gainesville, FL